

## Not A Joke: Clown Archetypes Of Joker As Potrayed By Nicholson, Ledger, Leto, And Phoenix

Arya Saputra<sup>1</sup>, Akmalia Fadhilah<sup>2</sup>, Syahrifatus Zaroh Nabella Wardani<sup>3</sup>, Inggita Lisda Mayasari<sup>4</sup>,  
Della Amalia Putri<sup>5</sup>, Rahma Kumala Tsani<sup>6</sup>, Lusiana Pratiwi<sup>7</sup>  
<sup>1,2,3,4,5,6,7</sup> Fakultas Adab dan Bahasa, UIN Raden Mas Said Surakarta, Solo, Indonesia

### Article Info

#### Article history:

Received August 6, 2023  
Revised August 7, 2023  
Accepted August 27, 2023

#### Keywords:

Adaptation,  
Clown archetype, Jack Nicholson,  
Heath Ledger,  
Jared Leto,  
Joaquin Phoenix.

### ABSTRACT

The Joker is an antagonist known for his flashy appearance as well as his crazy, cunning, manipulative, and sadistic nature. Changes in the clown archetype from The Joker character according to the comic version to various film adaptations, played by four different actors is understudied. The study uses qualitative techniques aimed at exploring and investigating the phenomenon and how these adaptations are carried out. This research used Bala clown archetype theory used to analyze clown self-journey, Hutcheon adaptation used to analyze clown archetype changes, and Witch and clown theory from Ann Belford Ulanov used to analyze clown sexuality. Using that theory, we find changes in the Joker clown archetype, namely The Fool, The Jester, and The Trickster, in various adaptations when starring Jack Nicholson, Heath Ledger, Jared Leto and Joaquin Phoenix. This study can be used as a guide by adaptation practitioners to show how the portrayal of the clown archetype Joker changes from the comic book version to the film version played by a different actor.

*This is an open access article under the [CC BY](https://creativecommons.org/licenses/by/4.0/) license.*



### Corresponding Author:

Syahrifatus Zaroh Nabella Wardani  
Fakultas Adab dan Bahasa, UIN Raden Mas Said Surakarta  
Solo, Indonesia  
Email: [syahrifatuszaroh@gmail.com](mailto:syahrifatuszaroh@gmail.com)

## 1. PENDAHULUAN

Clown is a historical figure of multicultural and personal significance. The clown's costume, make-up, and antics can be seen as a very archetypal representation of space. Yet it feels, the clown can also be considered from the psychological aspect. As bala [1] stated that "clown: Closely related to clowns, jesters and tricksters, this colorful character has a bright side and a dark side. thus, this three types of the clowns can be considered as the Clown Archetypes. As a manifestation of the trickster, the clown, as an archetype carries and embodies bipolar energy: Stupid/Serious, Play/Work, Hidden/Aware, Create/Destroy, Order/Disorder. The Clown archetype is associated with three main characteristics: make people laugh, make people cry, and put on a mask to hide their true feelings. Clown archetypes have inspired and mesmerized artists from a variety of backgrounds: Visual arts, music, literature, cinema

(especially silent films), television sitcoms, and of course popular and legal theater. Ann and Ulanov (1987) found that the clown archetype focuses on a group of men who unconsciously act in defensive and clownistic ways. Still, her clown can be a salvation and strengthen the relationship with the anima - perhaps the femininity of men who seek expression through art.

An example of a clown object is Pennywise, which focuses on descriptions of tricksters in IT movies. I found the Trickster character in Pennywise as the main character. Clowns are usually a comedy symbol that brings good luck, tells jokes, and is admired by children, but Pennywise is a different clown. Clowns in general are historical figures with multicultural and personal significance. This is different. Pennywise is a scary and evil clown who wants to destroy the image of clowns and exploit children. Therefore, we assume that Trickster can be found through Pennywise as a terrifying dancing clown. The jester archetype has a religious function in that it references a previous chaotic state of existence and deliberately considers the fools of mankind (1996, 35). The psychology that attacks the joker is a pseudo-sphere emotion, which is laughing for no reason, even when in an unfunny situation. In other words, the mood of PBA sufferers can be in contrast to the expressions displayed. The characteristics of the joker are formed as a result of the physical violence he experienced as a child. His laughter disease arose because of a suggestion given by his mother who always told him to look happy. It was that childhood trauma that made the joker like this. In the Joker film, His sexuality is not expressed through body language.

According to the original script, he is sexually immature. However, after dancing in a public restroom, she appeared to be sexually aroused. He resolutely walked straight to her Sophie's doors, the moment he opened them he immediately kissed and hugged her. As the filmmakers revealed (Flicks and the City 2019), AF and Sophie's relationship was only a dream, but the clown Arthur is still erotic for the first time. He expresses his sexual desires (albeit in his own head) and his sexuality is now expressed through his body and movements. It is no longer only evident in the pornographic images in her diary, but rather shows a childlike and inexperienced sexuality. The archetypal clown phenomenon has survived to this day, with several literary works depicting it in novels, folklore, and films. Novita (2018) was discussed the clown archetype trickster in the movie based on its main character, Pennywise. Novita (2018) discussing the trickster clown archetype in the film based on its main character, Pennywise, emotional response and Sexuality as part of Joker's origin story and Joker's role as a trickster (Kanerva, 2020).

A gap in previous research discussed in this study is a change in the Joker clown archetype discussed in the adaptation. For this reason, this study attempts to analyze all changes in the Joker's clown archetype in various adaptations starring Jack Nicholson, Heath Ledger, Jared Leto, and Joaquin Phoenix. Finally, the study aims to reveal changes in the archetypal portrayal of the Joker clown to the Joker film adaptation starring Jack Nicholson, Heath Ledger, Jared Leto, and Joaquin Phoenix. Thus, three theories are used to conduct this research. Self-travel analyzes changes in clown archetypes using Bala's (2010) clown archetype theory, Hutcheon's (2012) adaptation theory, and Ann and Ulanov's (1987) The Witch and the Clown theory. Analyzes and analyzes the sexuality of clowns.

## 2. METHOD

Considering focus, data, context, and goals, the study focused on four Joker characters as portrayed by Jack Nicholson, Heath Ledger, Jared Leto, and Joaquin Phoenix that were adapted from the original comic book and thus classified as qualitative research. Moreover, the focus of this research is only on every changes of clown archetype from Joker in different adaptations of the characters in the data. As a data source, the movie Batman (1989) was filmed to see the transformation of the Joker clown archetype portrayed by Jack Nicholson. The movie Batman The Dark Knight (2008) was filmed to see Heath change his leisure. suicide squad (2016) was included to see Jared Leto in action, and Joker (2019) was included to see Joaquin Phoenix in action.

After collecting the data, the researcher conduct data analysis in the following steps: First, the researchers displayed and classified all the data found in the movie. Second, the researchers analyzed and explained the data found that showing the changes of the clown archetypes of each characters using Linda Hutcheon's theory of adaptation. Then explained the data found using Bala's theory of clown archetypes to show the self-journey of the clown, whether it belongs to the Fool, the Jester or the Trickster. After that The Witch and the Clown theory by Ann and Ulanov functioning to explained the sexuality development of each characters of the joker. Then after all, the researchers draw conclusion about the changes of clown archetype depiction from Joker to its film adaptations as starred by Jack Nicholson, Heath Ledger, Jared Leto, and Joaquin Phoenix

## 3. HASIL DAN PEMBAHASAN

This section is divided into two subsections, namely findings and discussion. The results of adapting the Joker character from the comics to the film were analyzed by the four actors who played the Joker character: Jack Nicholson, Heath Ledger, Jared Leto, and Joaquin Phoenix. After analyzing each change in character, it can be assessed from the clown archetype.

### 3.1 The Killing Joke

The Killing Joke begins with Batman wanting to talk to the Joker in Arkham Asylum. Batman is trying to find a way out of their cycle of violence. The cycle he fears ends in the death of either or both. That night, Commissioner Her James Gordon visited her daughter Barbara Her Gordon, who had secretly fought crime as Batgirl. . The Joker arrives and shoots Barbara, incapacitating her while kidnapping her Gordon. Batman tracks Joker to an abandoned amusement park where Gordon is being physically and psychologically tortured. The Joker can prove that on a "bad day" everyone needs to be pushed off the front lines of reason. As Batman battles past the carnival's guards and traps, the Joker delivers a symbolic monologue about the utility of morality and the ephemeral nature of the world. The ultimate joke is a character like Batman or Gordon who thinks everything they do matters. However, Batman rescues Gordon and arrests the Joker. The story ends with the Joker mentioning the murder prank of the same name. This is an anecdote about his two inmates in a mental hospital trying to free him.

Throughout the story, Joker has flashbacks to himself as a regular stand-up comedian, family man, and future father. After his wife and unborn baby died in an accident, he had to leave the country and committed theft even though he no longer had a reason. But at the factory,



loss of his family, career and physical normalcy, Joker experiences his worst epiphany when he finally understands the futility of order and hope.

### 3.2. Jack Nicholson

The Joker character played by Jack Nicholson in the 1989 Batman film refers to the clown archetype trickster. This can be seen from his characteristic, As a trickster, the Joker displays a cunning wit and clumsiness that amazes the heroes.



Figure 2. The Batman 1989

Joker's Intelligence as seen in this scene that the Joker produces Smylex, which is a kind of chemical drug that makes people who use it laugh and then die with a grinning face like the Joker's smile. Joker's intelligence is also proven from the results of psychologist tests which say that he is smart and talented in science, chemistry and art. This is evidenced by information received from Bruce Wayne, who obtained psychological results from Joker's "psychological profile results". Severe mood swings, high intelligence, emotional instability. Skills include science, chemistry, and art. And learn the Joker's trick with the sentence "You already bought it." Making residents afraid of any product that has been mixed with Smylex. This makes Batman as the hero of the film surprised by what the Joker has done.



Figure 3. The Batman 1989

Another key element that ties Joker and Cheetah together is his identity as a clown. It can be seen from the above data. Visually, some of Clown's traits can certainly be appreciated in Joker's signature characterization. His pale white face with his signature grin, green hair, purple suit, and his favorite gun look like a toy. Nicholson's Joker corresponds to the Joker's early golden age appearance. The career criminal who fell into a vat of acid and emerged as the Clown Prince of Crime. Visually, Nicholson's outfit is similar to the classic Joker.



Figure 4. The Batman 1989

The Trickster wants to see things change, he only wants to because he enjoys chaos. Jack Nicholson's Joker is a great cross between a cheerful madman and an unrepentant homicidal maniac. The Joker uses his intelligence to wreak havoc on Gotham City and spread terror shown at the first image until the third images above . From the data above, Joker Nicholson created chaos and spread terror in Gotham city, starting from spreading the chemical drug Smylex to its peak at the 200th anniversary of Gotham City like we can see on the third images above, he did this only because he wanted it and to attract Batman's attention.



Figure 5. The Batman 1989

Besides that, in the Joker character played by Jack Nicholson, there is the clown archetype Jester. This can be proven by the scene that shows when Joker advertises his Smylex product, in this advertisement Joker gives a farce element to his advertisement. As at the beginning of the ad, Joker dances while pushing a trolley and when he explains his product, Smylex.

### 3.3 Heath Ledger

The Joker character played by Ledger in the Batman 2008 films refers to the clown archetype. the Crazy, cunning, manipulative and sadistic Joker.



Figure 6. The Dark Knight 2008

When Ledger saw Rachel's face he thought of his wife. His wife who has a beautiful face and who always tells Ledger not to worry and keep smiling. And one day his wife's face was disfigured because there was not enough money in the ledger to fix her face after being stung by a peacock. Ledger wanted to tell his wife that he didn't care about how ugly she looked. Ledger just wanted to see his wife smile again and finally ledger slashed his own mouth but his wife couldn't stand the sight and left ledger.



Figure 5. The Dark Knight 2008

This data shows that Ledger is a clown who likes to manipulate. It is found in the picture that Ledger manipulates a group of robbers if they kill each other they will get the most valuable profit. And ultimately those benefits belong to everyone.

This data shows that Ledger has a hatred for his father which makes Ledger vent annoyance and want people to know what Ledger has felt so far. In the image above, Ledger vents his hatred of Gambol. Ledger told him about the wound on his face. Ledger was a heavy drinker as a child and his father caught my mother in front of me one night. Then, dad turned to me and said "why is it so serious" and my dad slashed my lips and then said "keep smiling".

As one of the Heath Ledger most famous speeches as the Joker that directly addressed: "Introduce a little anarchy, upset the established order and everything becomes chaos, I'm an agent of chaos." Like the image of a clown, Joker seems to have no role in society, there is no way he can fit in. But there is one way it can affect society: he is an "agent of chaos", he introduces chaos into society. He's a complete underdog, which sets him apart but gives him a peripheral vision from which he can step in at any time and for any reason. With the fact that he has no place in society is something he shares with Batman. However, in the end, Batman returns home and lives the double life of millionaire Bruce Wayne. He has a business, a family and, above all, a position in society. But the Joker is still the Joker, he has no other personality, no other name and therefore no place in any society. He's always been an impostor, a character who's always lived on the sidelines.



Figure 8. The Dark Knight 2008

### 3.4 Jared Leto

David Ayer's *Suicide Squad* marks the third time the Joker has appeared on the big screen since Jack Nicholson's *Batman* (1989) and Heath Ledger's *The Dark Knight* (2008). However, this release specifically marks Harley Quinn's first movie role. Some segments where Joker appeared in this movie, He invited film critics and academics to explain his romantic relationship with Harley Quinn. Finished making jokes clarify his purpose As long as Harley Quinn is there for him in this movie. As for Jared Letto's Joker in *Suicide Squad*, his motivation in the film drops to a single goal: to get his queen back, which is a stark contrast to his murderous, chaotic motivations. of Batman that he usually provides.

As a trickster, Jared Leto's Joker displays a cunning wit and an unpredictability that surprises the hero. He also seems to switch between relatively harmless jokes, serial killers, and brutal violence with no apparent motive. Torture and pain seem to be an integral part of his story, from his infamous facial scarring and peeling facial skin to his brutal fights against him. His victim just because he wants to.



Figure 9. Suicide Squad, DC Studios Original Version

### 3.5 Joaquin Phoenix

This 2019 Joker movie is based on the foolish clown AF (Arthur Fleck). AF (Arthur Fleck) always acts silly to amuse those around him, but it always looked down upon by those who see him. All the abuse from people makes him depressed, and he has laughter disorder when there's nothing funny to do. His mental illness arose due to his childhood trauma which he didn't know he was coming from his own mother. Her mother has self-centered personality disorder and delusional disorder. When distractions strike Penny Fleck decides to adopt a child, namely Arthur Fleck, AF always attacks his mother to vent his annoyance, but his mother is confused Arthur is a different child, he is not crying or even in pain. Even though his mother had hit him hard and often, Arthur always had the principle that he should always be happy, because of what his mother said to Arthur.



Figure 10. Joker 2019

From those words, I thought that the happiness of others was important, and I was aiming to become a comedian, but I was always deceived by failures, so I decided to become a comedian before starting a comedian. Once it started, he laughed non-stop, eliciting maniacal laughter from the audience. Confused, he explained that his laughter was due to mental illness, after which he started talking about the silly things in his just to make others, would you in the future?' I replied



Figure 11. Joker 2019

I'm proud" all the audience laughed, Arthur was happy to feel that all the audience liked him, but it turned out that his guess was wrong. His mother, he watched comedy shows on the loved, comedienne Murray Franklin's shows saw how was discussed



Figure 12. Joker 2019

The whole audience laughed at his stupidity. That childhood trauma is what makes the joker like this. In the Joker film, His sexuality is not expressed through body language. However, after dancing in a public restroom, she seems to be sexually aroused. Resolutely, he walked straight toward Sophie's door. As he opened it, he kisses and hugs her, and the slow motion suggests they are about to have an intimate sexual encounter. AF and Sophie's relationship is a dream come true, but the clown Arthur is still erotic at first. He expresses his sexual desires (even in his own head) and his sexuality is now expressed in body and movement. It is no longer something that only appears in the pornographic images in his diaries, but shows his childish and inexperienced sexuality. Her mental impact kept her from feeling love and even she didn't know it, all the female sexuality in her environment happened after she felt neglected by him. In addition, the emotions inside him broke out which made him dare to take action on what was bothering him. In stand-up.

A series of tragic events have turned Arthur's world upside down. One day, at the same time as carrying a clown gown to work, he's overwhelmed via way of means of a mob of teenagers. Afterwards, a colleague gave Arthur a gun so he could now defend himself. However, while entertaining the kids in the hospital in a clown suit, his gun falls out of his pocket and freaks the kids out. Arthur was fired after this incident. Meanwhile, his partner did not admit that it was his gift and instead made Arthur a scapegoat. At the same time, the city is cutting social service funding. Fleck has lost psychological support. When on a late night subway ride, Arthur, dressed in a clown suit, encounters three young drunk clerks greeting a girl, he bursts out laughing. Arthur's strange reaction triggers aggression in the young boy. They attack him, but Fleck has a gun. Out of frustration, he shot them all.

This event generated a resonance in the city among the poor and marginalized people. Comedienne killer gets surprising support. They were actively discussed in the media, especially after Thomas Wayne's speech in defense of the murdered employee. He believed that support for murderers was fueled by the jealousy of the more successful and less fortunate. Tragedy, exclusion, foolishness of existence, social grievance rise to evil and madness, embodied in the character of the aforementioned psychological thriller – stand-up comic – looser Arthur Fleck (Joker) – the representation of oriorly known Trickster archetype.

In the center of events is the imaginary city of Gotham, located on the edge of apocalypse. At the beginning of the film, the media continuously broadcast messages such as: "the city is full of garbage and has turned into a landfill." "I thought it couldn't get any worse, but the city was attacked by super rats." "what will happen to this world?" In Gotham, in slums, in awful conditions, along with his paralyzed mother lives Arthur Fleck, who dreams of

becoming a famous comedian, but works as a clown-for-hire in a small company. The hero's life motto is: "Put on a happy face", which he learned from childhood on the advice of his mother. However, Arthur is chronically unlucky in life, moreover, he has mental problems.

Falsity of the existential mismatch between the real and pretended existence creates a painful psychosomatic reaction in the hero – a compulsive syndrome – continuous uncontrollable outbursts of laughter. In such circumstances, it is evident that Arthur's stand-up jokes are not funny or understandable to the public. In the evenings, he watches TV together with his mother. News broadcasted on television, reported in the newspapers and TV shows are the main background of the film, which creates the illusion of reality shows. Arthur's mother prefers watching TV shows with businessman and politician Thomas Wayne – one of the front-runners for the post of mayor in the election campaign. She once used to work for him. Every day, the woman writes letters to him, hoping he will help the family get out of trouble but never receives any answer. Arthur's favorite is the talk show "Live". The show host is the famous comedian Murray Franklin – his idol. Franklin invites stand-up comedians to take part in his show. Arthur also wants to get there.

A tragic chain of events had turned Arthur's world upside down. One day, doing his job in a clown costume, he gets beaten up by a mob of teenagers. After that, a colleague presents Arthur with a weapon so he can now defend himself. However, while entertaining children at a hospital in a clown suit, his gun fell out of his pocket and frightened children. Arthur was fired after this incident. Whereas his colleague did not admit that this was his gift and made Arthur the scapegoat instead. At the same time, the city cut off social services funding. Fleck had lost psychological support. When on a late-night subway ride Arthur, dressed in a clown suit, met three young drunken clerks who accosted a girl, he had a fit of compulsive laughter. Arthur's strange reaction provoked the aggression in young people. They attacked him, but Fleck had a weapon. Being frustrated, he shot them all.

This event resulted in a resonance in the city among the poor and marginalized people. The clown killer received surprising support. They were actively discussed in the media, especially after Thomas Wayne's speech defending the murdered clerks. He believed that support for murderers was driven by envy of the successful and disadvantaged. The first ones he called "clowns". Resentment and dissatisfaction with the living standard among the Gotham population grew like a snowball. Numerous protests and riots took place in the city, causing closure of some enterprises. People took to the streets wearing masks of clowns, following the Clown from the subway. He became their hero. Thus, the destructive Trickster's energy was consolidated, and even launched a new movement with the slogan "Eat the rich!"

In such situation, the hope that Thomas Wein's pseudo-hero could save the city, was in vain. Wayne and Fleck are not only polar forces, but also twins according to the movie. In addition, Arthur's mother considered Thomas Wayne to be his father. Arthur Fleck, who felt like garbage (the garbage in the film is a symbolic connotation), for the first time in his life realized his significance in such bizarre circumstances. This inspired him to further crimes: the murder of a colleague who caused his firing and his mother, who was in a coma. Fleck learned that his mental problem was her fault. The woman was treated in the mental ward for delusional psychosis and narcissistic disorder. She got there because she and her cohabitation threatened the health and well-being of her adopted child – Arthur. The boy was found attached to a battery, exhausted, with a head injury.

At the end of the movie, the hero appeared on his dream show with Murray Franklin, where he called himself the Joker and confessed to killing the young people in the subway. He motivated the murder by the fact that they were terrible. Since when everyone around is horrible, it can drive anyone crazy. The TV show ended with a sinister and spectacular effect – the murder of Arthur Murray Franklin. In his opinion, the show host wanted to laugh at him. “what do you get when you associate a psychotic loner with a society that discards him and treats him like garbage?” He asked Franklin. – "I'll show you what you got. You'll get what you deserve!" Fleck considered himself a fighter against Thomas Wayne, against a system that establishes moral laws and decides what is funny and what is not. Comedy is subjective – that is how Fleck thought. While the life of a loser comedian is a comedy as well, as he defined it. However, in such circumstances, his existence looked like an absurd comedy, which turned into a horror show. In this show, he became a leading villain actor who took revenge on people and the world for his own inferiority – a demonic figure. Evil multiplied by the evil of dissatisfied citizens caused a terrific explosion of corporate evil that spread through the city, turning Gotham City into an infernal bacchanalia – fires, fights, murders, outrages, crazy dancing among the ruins and fire. Gotham City in the movie becomes a grotesque, hypertrophied nightmare invariant of a real world, reflecting its troubles and social problems.

#### 4. KESIMPULAN

The remaining gap from previous studies that will be discussed in this study is the change in the Joker clown archetype which is discussed in the adaptation. Therefore, in this study we tried to analyze every change in the clown archetype from the joker in various adaptations starring Jack Nicholson, Heath Ledger, Jared Leto and Joaquin Phoenix. However, this study aims to reveal changes in the portrayal of the clown archetype from Joker to its film adaptation starring Jack Nicholson, Heath Ledger, Jared Leto, and Joaquin Phoenix.

Self-journey was analyzed using Clown Archetypes theory by Bala (2010), adaptation theory by Hutcheon (2012) was used to analyze changes in clown archetypes, and The Witch and the clown theory from Ann and Ulanov (1987) was used to analyze clown sexuality. This can be seen from the Joker film, they adapted the Joker comic into the Joker film, and the changes can be seen from the clown archetype. As we discussed in the previous section, clowns are no longer associated solely with feelings of well-being, so it's natural to wonder about the psychological effects inherent in the clown personality. Through the image of the clown, Jung makes us understand the trickster's involvement while the character continues to draw energy "from an inexhaustible source of the unconscious" (Jung, 1954).

Considering the focus, data, context, and purpose, this study focuses on the four Joker characters as played by Jack Nicholson, Heath Ledger, Jared Leto, and Joaquin Phoenix which were adapted from the original comic book and therefore classified as a qualitative research. In addition, the focus of this study is only on each change in the clown archetype from Joker in different character adaptations in the data. As a source of data, the film Batman (1989) was taken to see the change in the clown archetype from the Joker as depicted by Jack Nicholson, the film Batman the Dark Knight (2008) was taken to see the change from Heath Ledger, Suicide Squad. The film (2016) was shot to see a change from Jared Leto, and Joker (2019) to see a change from Joaquin Phoenix. Second, the researcher analyzes and explains the data found which shows changes in the clown archetype of each character using Linda Hutcheon's

adaptation theory. Then explains the data found using Bala's clown archetype theory to show the clown's own journey, whether it belongs to the Fool, the Jester or the Trickster. Then after that, the researchers drew conclusions about the change in the depiction of the clown archetype from the Joker to the film adaptation starring Jack Nicholson, Heath Ledger, Jared Leto, and Joaquin Phoenix. After analyzing each character change, it can be judged from the clown archetype

## REFERENSI

- [1] Bala, M. (2010). The clown: An archetypal self-journey. *Jung journal*, 4(1), 50-71. doi: 10.1525/jung.2010.4.1.50
- [2] Ulanov, B. (1987). *The witch and the clown: Two archetypes of human sexuality*. Chiron Publications.
- [3] Hutcheon, L. (2012). *A theory of adaptation*. Routledge.
- [4] Sherwood, D. (2007). About JUNG JOURNAL: culture & psyche. *Jung Journal*, 1(1), 7-9.
- [5] Belkhiri, H. (2022). The Dionysian clown in movies: the Homicidal Joker in the Dark Knight (2008), Batman the Killing Joke (2016) and Joker (2019). *Comedy Studies*, 1-18.
- [6] Meyrer, K. P. (2019). Would you like a balloon? an analysis of the clown in Stephen King's "It". *Letras Escreve*, 8(3), 239-252.